



# WA Schools' Senior Orchestra Festival 2024

## INFORMATION FOR ORCHESTRAS

### Holding Rooms

Please be aware that other groups may require the holding room before and/or after your orchestra - check the Running Order and plan arrival and departure times carefully. The director or school music teacher must be present in the holding room at all times while students are using it. Each room will provide an open space for warming up and tuning. **Please ensure that no food or drink is consumed in the room.** A thorough check should be made before the room is vacated to make sure it is tidy and no belongings have been left.

### Movement to Stage, Conductor Feedback and Official Photograph

- A Marshall will collect each orchestra from its holding room **ten minutes** before it is due to play.
- After performing (and participating in workshop if applicable), students will listen to the following orchestra perform. If you have selected **conductor's feedback**, please note, this year it is not live (in person). It will be included in your package with your certificate etc. in digital format.
- After you and your students have watched the performance of the following orchestra (not workshop), you will then be taken to the Choral Studio for an official **Orchestra Festival Photograph** before returning to the holding rooms to collect belongings. Order forms will be available in the official program as well as directly from the photographer.

### The Performance and Adjudication

There will be time to have a very short final tune-up on stage before commencing the performance for adjudication. The adjudicators need time to complete their comments on one piece before the next one is played. **A bell will sound** when the adjudicators are ready for you to begin each piece. If you are participating in a workshop, please remain on stage after your performance. **All groups (performance and workshop) will be required to exit stage into the audience and listen to the following group's performance before being escorted to their official photograph.**

### Seating

The attached seating plan has been designed to make maximum use of the stage area. Orchestras that applied to play with violins and violas standing up have been scheduled in succession. Due to time constraints, **cello seating for these orchestras will only be permitted on the conductor's right.**

It may be a good idea to have final rehearsals at school with these seating arrangements. If, for any reason, your orchestra's seating can't adapt to these constraints please contact Adrian Hicks [Adrian.Hicks@education.wa.edu.au](mailto:Adrian.Hicks@education.wa.edu.au) well **before** the festival.

### Equipment

ABODA will supply the usual percussion equipment for the use of all groups. **However, the provision of double basses, small auxiliary percussion instruments, drum sticks and mallets are the responsibility of each ensemble.** Conductors are asked to ensure that students clearly label music folders, instrument cases and equipment. A piano will also be available, which will be located on the side of the stage to the conductor's left **only**. If your ensemble cannot perform with the piano in this position, please contact Adrian Hicks [Adrian.Hicks@education.wa.edu.au](mailto:Adrian.Hicks@education.wa.edu.au) well before the festival.



Government of **Western Australia**  
Department of **Education**  
Instrumental Music School Services

### **Listening to Other Orchestras**

Your group will be required to listen to the following group's performance before exiting for your official photograph. Please stress to orchestra members that there must be absolutely **no movement in the auditorium while another group is playing. They may only enter/exit during the changeover period (after performance/before workshop begins or as workshop ends).**

### **Festival Admission - \$8.00 Adults & \$6.00 Concession – (Valid for entire Festival EFTPOS and Cash Sales avail)**

Performers and directors will be admitted without charge into the Concert Hall/Auditorium. Please invite parents and friends to come along. Optional program is available for purchase at the tickets desk for \$3.00. . A kiosk for refreshments will be open from 30 minutes before the start of each session.

### **Parking**

Free parking for performers and audience is indicated on the included map – please follow the directions for parking on the Upper Oval on the day.

### **Bus Parking**

Buses should either park on Lucca Street or drop students off at the venue and then park 400m south on Tuscany Way, where there is more street parking. **Please do not contact Churchlands Senior High School about bus parking.**

Full details regarding the festival are available at [www.education.wa.edu.au/instrumental-music](http://www.education.wa.edu.au/instrumental-music) or contact:

**Adrian Hicks** ([Adrian.hicks@education.wa.edu.au](mailto:Adrian.hicks@education.wa.edu.au)) - Events Coordinator @ IMSS on 9338 9500

OR

**Lee Stanley** ([president@abodawa.com.au](mailto:president@abodawa.com.au)) - President of ABODA (WA).